

## SARA MANENTE

Sara Manente (1978, Venice) studied dance and semiotics before moving to Brussels, where she works as an artist and researcher.

Drawing on the imagery and matter of living cultures and mycelium brought into relation with live arts, her more recent projects reflect on the possibility of contamination between pedagogy, research, performance and publication resulting in a variety of formats: from the choreographic and sculptural work of *MOLD*, in which organic and inorganic materials perform together a larger idea of bodies, to the editorial and curatorial practice of *ROT*, magazines and Gardens. In 21-22, she's been organizing *Technologie des champignons* an open school with mycelium in collaboration with Far° Nyon. This year, together with Sébastien Tripod and Deborah Robbiano, she is working on *RUINED*, a mycological building and degrading process that iterates in different architectures.

The situations she promotes are highly collaborative. In 2019 she receives a research grant from the Flemish Authorities for *Wicked technology/Wild fermentation*: "by linking practices of fermentation, feminism and artistic research, I am interested in putting together techniques that transform thought, perception and doing (of togetherness) in live cultures and live arts."

She was artist in residence at Wiels in 2021.

She has been part of a.pass since 2008, as participant in the postmaster programme and Research Center as well as curator and dedicated mentor. She taught at KASK, ISAC, ZUYD, DOCH and EXERCE.

From 2012 to 2019, she has been collaborating with Marcos Simoes for the performances and workshops: *This place, x: I liked B better/ y: I am 29 too, Tele Visions* and *Lava*. She has been working with and performing for Juan Dominguez, Kate McIntosh, Aitana Cordero Vico, Jaime Llopis, Nada Gambier, Gaëtan Bulourde, Andrea Maurer, Begüm Erciyas and Beatrice Balcou.



@susanna hofer

[saramanente.weebly.com](http://saramanente.weebly.com)

## **EDUCATION**

2019 a.pass Research Center/ cycle 1, Brussels.

2008 APT (now A.Pass), post-degree in performing arts, deSingel, Antwerp.

2006-2007, Insitu3, Fine Arts Academy of Antwerp.

2003-2004, researcher at the University of Antwerp, UIA: dramaturgy assistant of Luk van den Dries, for "Tannhäuser" by Wagner (Jan Fabre and Kasushi Ono, La Monnaie, Brussels) with a scholarship of the Flemish Community.

1996-2003, Communications Sciences degree (110/110 with honours) at the University of Bologna. November-March 2002-2003 in Brussels, scholarship for thesis in semiotics of dance about Flemish contemporary dance: "Il teatro-danza contemporaneo nel belgio fanningo. Jan Fabre, Alain Platel, Wim Vandekeybus: corporeality on stage". 2001, semester abroad at the Complutense University in Madrid, Spain, with an Erasmus scholarship.

1991-1996, Secondary school , Liceo scientifico statale "U. Morin" (Mestre, Venezia).

## **RESEARCH**

2021 6 months artist in residency at Wiels for the project "Mold".

2019-20 "Wicked technology/wild fermentation" research project linking artistic practices and fermentation processes. In the frame of Cycle 1/ a.pass Research Centre, supported by BUDA, in residency at Constant asbl, QO-2, Les Ateliers Claus, Fahrenheit 451 House (NY) and granted by the Flemish Authorities.

2016-18 "Spectacles" research on ekphrasis (dance and language) granted by the Flemish Authorities. The research developed with peers in the studios of BUDA but also interviewing audience and artists in a film set during Live Arts Week Bologna.

2008-2009 "Democratic forest" research project about social choreographies in the frame of the postmaster degree of a.pass (APT in Antwerp) with workshops given in Rio de Janeiro, Sao Paulo, Vermont, Warsaw, Antwerp.

## **PROGRAMME, WORKSHOP, MASTERCLASS**

2023-24 "ROT GARDENS" curatorial projects at Far (Nyon), Kaaistudios (Brussels) and BUDA (Kortrijk).

2023 "Ruined" workshop with Sébastien Tripod and Deborah Robbiano at EPFL (Lausanne) and Kunstmuseum Bochum.

2022-23 "Fermenting, publishing, mushrooming" workshop and lecture at EXERCE (Montpellier) and DOCH (Stockholm).

2021 "Not in the mood" a.pass Block 2021 II (Brussels): 3 months post-graduated program curated in collaboration with Isabel Burr Raty, Adrijana Gvozdenović, Antye Guenther, Rob Ritzen, Sina Seifée.

2021 "on performative publishing", dance and choreography master, Stockholm University of the Arts.

2021 "ROT GARDEN" curatorial project from ROT magazine, during "Everything matters" at BUDA (Kortrijk).

2021 "fermentation and my work" Zuyd Hogeschool Toneelacademie Maastricht.

2015-16 "Place this" with Marcos Simoes at ISAC, dance, performance and choreography department of the Royal Art Academy in Brussels, a.pass post master degree in performing arts and Kask royal academy of fine arts in Ghent University.

2010 "To Park" at Yonsei University graduate school of Communication and Arts, Seoul. 2008-2009 "Democratic forest", Bennington College Vermont, Rio de Janeiro, Sao Paulo, Warsaw, Antwerp.

## **PERFORMANCE, INSTALLATION, DANCE**

2023-24 "RUINED" mycological installation with Sebastien Tripod and Deborah Robbiano at Far° (Nyon), Nadine (Brussels) and Kunstmuseum Bochum.

2023 "MOLD SPILLOVERS" installation from the performance MOLD, Brakke Grond (Amsterdam).

2022 "MOLD" dance performance, BUDA (Kortrijk), Far° (Nyon), Serralves (Porto) and Kaaitheater (Brussels).

2021 "MOLDING" a series of performative gestures, Live Arts Week X (Bologna), Extracity (Antwerp).

2019 "Wicked technology/Wild fermentation" performance for Fermenting societies, hotel Amazonas (Bolzano); music for QO2, Brussels.

2018 "non performative love letters" with Ambra Pittoni, Ricerca X and Clog, Torino. 2017-18 "Spectacle #2,5 (or the fold)" lecture performance at Ricerca X (Torino), LaBellone (Brussels) and Permeke (Antwerp).

2016- 19 "LAVA" in collaboration with Marcos Simoes, mixed media performance (dance, drawing, text, quilting) during Latitudes Contemporaines, in BUDA, Kortrijk and La Casa Encendida Madrid.

2015-18 practice of telepathy with the audience in collaboration with Marcos Simoes: "telepathie en Forest/telepathie en Vorst", Recommerce (Brussels); "telepatia en Madrid" at CAM2 Mostoles; "tele visions" during "what's the matter with cooperation?" in BUDA, Kortrijk and Mercat de las Flors, Barcelona.

2014 "Elbow Mountain Tooth" exchange project and performance in collaboration with Jaime Llopis and Marcos Simoes with six Korean dancers from ETT company in SinSaJang gallery, Seoul, South Korea.

2014 "RITA" relay game project between the members of Cabra vzw in Raum Bologna.

2013" x: I liked B better/ y: I am 29 too" in collaboration with Marco Simoes and Hwang Kim at Bom Festival, Seoul.

2012-15 "This place" project in collaboration with Marcos Simoes: frst try out residency in Seoul and Gwangju, in the frame of Asian Arts Theatre's 2012 Project Development Initiative. Two weeks residency and performances at L'Estruch (Sabadell) with Marc Vives and Aimar Perez Gali; at La Poderosa (Barcelona) with Guillem Mont de Palol and Jorge Dutor; at WorkingTitlePlatform (Brussels) with Lilia Mestre and Davis Freeman; at Zimmer (Antwerp) with Jaime Llopis, Norberto Llopis, Marcos Navarro; at Zsenne Gallery (Brussels) with Mette Edvarsen, Heiko Goilzer and Philippe Beloul; at BUDA (Kortrijk) with Edurne and Clara Rubio; at Ramdam (Lyon) with Jordi Gali and Vania Vaneau; with Von Calhau commissioned by NEC in Teatro Rivoli/Campo Alegre, Porto.

2012 "Two attempts to experience a sense of the common" three samples performance in collaboration with Marcos Simoes and Lilia Mestre, during Plankton #47, in the frame of the Thematics "Come Together", organised by BC.

2011, "Not not a lecture" in collaboration with Constanze Schellow, lecture performance presented at TanzQuartier (Vienna) in the frame of the festival Scores n°2 "What Escapes".

2011-2012 "Faire un four" dance performance for four dancers in Monty, Antwerp, BSB, Brussels and MDT, Stockholm. 2009, "Lawaai means hawaai" dance performance presented during Amperdans in Monty (Antwerp), Working title festival

in BSB (Brussels), Living room during Art Fall '10 (Ferrara) and Impulstanz Festival (Vienna).

2008-10, "To park" performance/installation in the frame of A.p.t./A.Pass (Lôpital, Antwerp), at space Hamilton in South Korea and Novilon, Antwerp.

2007, "This is my last solo and it is called: Lawaai" performed in Dansatelier, (Rotterdam), Monty (Antwerp) Rotor and Bains (Brussels).

2006, "Instructions" collaborative project with four choreographers and one musician, presented in Bains:connective (Brussels) and Monty (Antwerp).

2005, "Eye in the sky", in collaboration with Marcos Simoes, performed in Les Bains connective (Brussels). 2004, "Palindrome", in collaboration with Marcos Simoes, performed in Les Bains connective and Jacques Franck.

## **PUBLICATION**

2023 ROT Issue One/Immunity a glossy magazine featuring 40 contributors around the theme of "immunity" and "autoimmunity". Publisher: Varamo Press.

2020 ROT Issue Zero/Skin a publication on artistic practices as fermentation processes with critical texts, recipes, scores, interviews from 32 international contributors. Publisher: a.pass.

2019 "Wicked technology/wild fermentation" article in Girls like us magazine 12 BIOGRAPHY.

2018 "Spectacle #2" dance to read and launch during End of winter, BUDA (Kortrijk).

2017 "Spectacle #1" dance to read and lecture during BUDAVISTA (Kortrijk).

2014 "Spectacles #3" a dance piece to read, presented at Honolulu in Nantes and broadcast in Bipedo Implume, teatron.org.

2012 "Come together" interview and maps in the publication around the Thematics residency at Bains connective together with Delia Popa, Anca Mihulet, Rana Hamadeh, curated by Lilia Mestre. 2011 "Not not a lecture" partly appears in the form of an article in the publication of TQW "Scores n°2. what escapes".

2009 "Democratic forest" publication after the research in collaboration with the Italian Brazilian visual artist Alessandra Bergamaschi.

1998, "Stanze", short story published in the collection *Quel che ho da dirvi. Autoritratto delle ragazze e dei ragazzi italiani*, edited by Giuseppe Caliceti and Giulio Mozzi. Publisher: Torino, Einaudi.

## **FILM**

2021 "Jellying", 10'32" video made during the creation of Mold.

2017 "Spectacle #4" anaglyph film in collaboration with Christophe Albertijn presented at BSB (Brussels) , XING Bologna and Serralves (Porto) in 2020.

2008, "Some performances" video in collaboration with Ondine Cloez and Michiel Reyanert presented in Panorama Festival (Rio de Janeiro), Potsdam (Berlin), Dedonderdagen Desingel (Antwerp), Uovo festival (Milan), Scheledapen, CCBerchem (Antwerp) and at Serralves (Porto) in 2020.

2007, "Lawaai" short video presented during the Mayday Festival and Echobase Laborint, Antwerp, Dança em Foco 2008, Rio de Janeiro and during the exhibition "I fail good" in BSB Brussels in 2012.

2003 "B.S.V.M." video from Triptych. 2000 short-film script "Velluto di Carta", eighth place in CortoPop, (Firenze).

## **PERFORMER IN**

2021 "Untitled ceremony #4" by Beatrice Balcou at Jeu de Paume, Paris.

2020 "letters from Attica" by Begüm Erciyas as KunstenFestivalDesArts, Brussels.

2019 "Unspelling" performer and collaborator in the work of Andrea Maurer, TQW, Wien.

2019 "Samantha" dancer in the work of Jaime Llopis Segarra, kcBUDA Kortrijk.

2014 "We are no longer here" and "Monstrous encounter of clowns" performer for Nada Gambier.

2014 "Spoiled spring: there are no more seasons" performer in the work by Gaetan Boulorde.

2013 "Clean Room" collaborator and performer in the work of Juan Dominguez.

2013 "AliciaCarmen" dancer in the work of Jaime Llopis Segarra.

2013 "Untamed thingliness" performer in the work of Nada Gambier

2011-2012 "Untried, untested", performer in the work of Kate McIntosh.

2010, "Eskimo" dancer in the work of Marcos Simoes.

2009 "Sweet", performer in the work of Aitana Cordero Vico.

## **DANCE EDUCATION**

2023 Workshop with Catherine Contour.

2010-2011 workshops with Loic Toize, Joao Fiadeiro, Robert Stijn, La Ribot, Jennifer Lacey.

2007 Workshop with Deborah Hay, Marseille.

2002-2004 Contemporary dance classes in Brussels at La Rafnerie, MADM studio, Jette studio, Laster studio with different teachers. Workshops with Wim Wandekeybus, Inaki Azpillaga, Nienke Reehorst, Jordi Gali, Celine Perroud, Frey Faust, Ivan Wolfe, Raffaella Giordano, Giorgio Rossi, Enzo Cosimi, Monica Casadei, Benno Voorham, Alessandro Certini, Charlotte Zerbey, Monica Francia (Brussels, Venezia, Bologna and Orvieto).

2001, Spring, contemporary dance at Carmen Senra, Estudio 3 and the Conservatory of Madrid.

1998-2000, Contemporary dance at Scuola Isadora, with Nicola Laudati and Simona Bertozzi (Bologna).

1990-1997, Classical ballet and modern jazz at Accademia del balletto di Venezia with Clara Santoni (Venezia).