Sara Manente http://saramanente.weebly.com/

2018 “non performative love letters” with Ambra Pittoni, Ricerca X and Clog, Torino.
2017/18 “Spectacle #2,5 (or the fold)” lecture performance at Ricerca X (Torino), LaBellone (Brussels) and Permeke (Antwerp).
2016 “LAVA” in collaboration with Marcos Simoes, mixed media performance (dance, drawing, text, quilting) premiered during Latitudes Contemporaines, in BUDA, Kortrijk.
2016 'tele visions” in collaboration with Marcos Simoes: practice of telepathy with the audience during “what's the matter with cooperation?” in BUDA, Kortrijk.
2015 “telepathie en Forest/telepathie en Vorst” + “telepatia en Madrid” in collaboration with Marcos Simoes: practice of telepathy with the audience, Recommerce (Brussels) and CAM2 Mostoles (Madrid).
2015 “**This place**” with Von Calhau commissioned by NEC in teatro Rivoli/Campo Alegre, Porto.
2014 “**Spectacles #3**” a dance piece to read, presented at Honolulu in Nantes and broadcast in Bipedo Implume, teatron.org.
2014 "Elbow Mountain Tooth" exchange project and performance in collaboration with Jaime Llopis and Marcos Simoes with six korean performers invited by ETT in SinSaJang gallery, Seoul, South Korea.
2014 **"This place**" project in collaboration with Marcos Simoes: January at Zimmer (Antwerp) with Jaime Llopis, Norberto Llopis, Marcos Navarro; February at Zsenne Gallery (Brussels) with Mette Edvarsen, Heiko Goilzer and Philippe Beloul; March with Edurne and Clara Rubio at BUDA (Kortrijk); June at Ramdam (Lyon) with Jordi Gali and Vania Vaneau..
2014 "**RITA**" shared project of Cabra vzw in Raum Bologna.
2013 "**This place**" project in collaboration with Marcos Simoes: July at L'Estruch (Sabadell) with Marc Vives and Aimar Perez Gali; November at La Poderosa (Barcelona) with guillem Mont de Palol and Jorge Dutor; December at WorkingTitlePlatform (Brussels) with Lilia Mestre and Davis Freeman.
2013" x: I liked B better/ y: I am 29 too" in collaboration with Marco Simoes and Hwang Kim at Bom Festival, Seoul.
2012 "This place try out" project in collaboration with Marcos Simoes, first try out residency in Seoul and Gwangju, in the frame of Asian Arts Theatre's 2012 Project Development Initiative.
2012 "Two attempts to experience a sense of the common" three samples performance in collaboration with Marcos Simoes and Lilia Mestre, during Plankton #47, in the frame of the Thematics "Come Together", organized by Bains connective.
2011-2012 "**Faire un four**" dance performance for four dancers in Monty, Antwerp, BSB, Brussels and MDT, Stockholm.
2010 "**To park**" performance/installation at space Hamilton in South Korea and Novilon, Antwerp.
2009, "**Lawaai means hawaai**" dance performance presented during Amperdans in Monty (Antwerp), Working title festival in BSB (Brussels), Living room during Art Fall '10 (Ferrara) and Impulstanz Festival (Vienna).
2008, "**To park**" performance/installation in the frame of A.p.t./A.Pass (Lôpital, Antwerp).
2007, “This is my last solo and it is called: Lawaai” performance presented in Dansatelier, (Rotterdam), Monty (Antwerp) Rotor and Bains (Brussels).
2006, “Instructions”, concept for a creation/project with four choreographers and one musician, presented in Bains:connective (Brussels) and Monty (Antwerp).

2005, “Eye in the sky”, in collaboration with Marcos Simoes, performed in Les Bains connective (Brussels).
2004, “Palindrome”, in collaboration with Marcos Simoes, performed in Les Bains connective and Jacques Franck.

as performer

2014 "We are no longer here" and "Monstrous encounter of clowns" performer in the work of Nada Gambier.
2014 "Spoiled spring: there are no more seasons" performer in the work by Gaetan Boulorde.
2013 "Clean Room" collaborator and performer in the work of Juan Dominguez.
2013 "AliciaCarmen" dancer in the work of Jaime Llopis Segarra.
2013 "Untamed thingliness" performer in the work of Nada Gambier
2011-2012 "Untried, untested", performer in the work of Kate McIntosh.
2010, "Eskimo" dancer in the work of Marcos Simoes.
2009 "Sweet", performer in the work of Aitana Cordero Vico.

Other

2018 “Spectacle #2” book launch during End of winter, BUDA (Kortrijk).
2017 “Spectacle #4” anaglyph film in collaboration with Christophe Albertijn premiering at BSB (Brussels).
2017 “Spectacle #1” book release lecture during BUDAVISTA (Kortrijk).
2016 “Spectacles” (open research) film set for interviewing artists and audience during Live Arts Week Bologna.
2012 "Come together" interview and maps in the publication around the Thematics residency at Bains connective together with Delia Popa, Anca Mihulet, Rana Hamadeh, curated by Lilia Mestre.
2012 "Exquisite corpse" participation in the relay game project of Andrew Smith, on an invitation from Mette Edvarsen, for the Lancaster University, England.
2011, "**Not not a lecture**" in collaboration with Constanze Schellow, lecture performance presented at TanzQuartier (Vienna) in the frame of the festival Scores n°2 "What Escapes". "Not not a lecture" partly appears in the form of an article in the publication of TQW "Scores n°2. what escapes".
2008, "**Some performances**" video in collaboration with Ondine Cloez and Michiel Reyanert presented in Panorama Festival (Rio de Janeiro), Potsdam (Berlin), Dedonderdagen Desingel (Antwerp), Uovo festival (Milan), Scheledapen and CCBerchem (Antwerp).
2008-2009 **"Democratic forest" workshops** given in Rio de Janeiro, Sao Paulo, Vermont, Warsaw, Antwerp.
2008, "**Democratic forest**" publication in collaboration with Alessandra Bergamaschi in the frame of A.p.t./A.Pass.
2007, “**Lawaai**” short video presented during the Mayday Festival and Echobase Laborint, Antwerp, Dança em Foco 2008, Rio de Janeiro and during the exhibition "I fail good" in BSB Brussels in 2012.
2007, site-specific installation “Landscaping” in Bouckenborgh Park, Antwerp.
2003, “B.S.V.M.” video from Triptych.
2000, short-film script “Velluto di Carta”, eighth place in CortoPop competition, (Firenze).

1998, “Stanze”, short story published in the collection *Quel che ho da dirvi. Autoritratto delle ragazze e dei ragazzi italiani,* edited by Giuseppe Caliceti and Giulio Mozzi. Publisher: Torino, Einaudi.

Education

2008 APT (now A.Pass), post-degree in performing arts, deSingel, Antwerp.
2006-2007, first year of Insitu3, Fine Arts Academy of Antwerp.
2003-2004, working at the University of Antwerp, UIA, as dramaturgy assistant of Luk van den Dries, for "Tannhäuser" by Wagner (Jan Fabre and Kasushi Ono, La Monnaie, Brussels) with a scholarship of the Flemish Community.
1996-2003, Communications Sciences degree (110/110 with honours) at the University of Bologna.
November-March 2002-2003 in Brussels, scholarship for thesys in semiotics of dance about Flemish contemporary dance: Il teatro-danza contemporaneo nel belgio fiammingo. Jan Fabre, Alain Platel, Wim Vandekeybus: “corporeality on stage”. 2001, semester abroad at the Complutense University in Madrid, Spain, with an Erasmus scholarship.
1991-1996, Secondary school , Liceo scientifico statale “U. Morin” (Mestre, Venezia).

Dance education

2010-2011 **workshops** with Loic Toizé, Joao Fiadeiro, Robert Stijn, La Ribot, Jennifer Lacey.
2007 Workshop with Deborah Hay, Marseille, FR.
2002-2004 Contemporary dance classes at La Raffinerie, MADM studio, Jette studio, Laster studio with different teachers (Brussels). Workshops with Wim Wandekeybus, Iñaki Azpillaga, Nienke Reehorst, Jordi Gali, Celine Perroud, Frey Faust, Ivan Wolfe, Raffaella Giordano, Giorgio Rossi, Enzo Cosimi, Monica Casadei, Benno Voorham, Alessandro Certini, Charlotte Zerbey, Monica Francia (Brussels, Venezia, Bologna and Orvieto).
2001, Spring, contemporary dance at Carmen Senra, Estudio 3 and the Conservatory of Madrid.
1998-2000, Contemporary dance at Scuola Isadora, with Nicola Laudati and Simona Bertozzi (Bologna).
1990-1997, Classical ballet and modern jazz at Accademia del balletto di Venezia with Clara Santoni (Venezia).